

# Week at a Glance

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Subject: 6<sup>th</sup> Grade ELA

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Week of: May 5- May 9, 2014

Day of Week	The students will know.....by doing.....	Assessment/Home work
<b>Monday</b>	<i>SWBAT will be able to understand the differences and similarities found in myths &amp; folktales from around the world</i> <b>- Writing Warm-up &amp; SSR</b> <b>- Folktale/Myth Book-around- Analyze folktales and myths to analyze stylistic elements</b>	<i>Read 20 minutes at home (as needed)</i>
<b>Tuesday</b>	<i>SWBAT will be able to understand and analyze elements found in Tall Tales</i> <b>- Writing Warm-up &amp; SSR</b> <b>- Take notes on Tall Tales</b> <b>- Compare/Contrast two tall tales- Discuss how they are similar to myths and porquoi tales- Due by Thursday</b>	<i>Read 20 minutes at home (as needed)</i>
<b>Wednesday</b>	<i>SWBAT will be able to understand and analyze elements found in Fables</i> <b>- Writing Warm-up &amp; SSR</b> <b>- Review elements of a Fable</b> <b>- Analyze various fables for theme and stylistic elements</b>	<i>Read 20 minutes at home (as needed)</i>
<b>Thursday</b>	<i>SWBAT will be able to understand common themes found in folktales</i> <b>- Writing Warm-up &amp; SSR</b> <b>- Read two folktales and compare/contrast the common themes found in the stories.- Due by Monday</b>	<i>Read 20 minutes at home (as needed)</i>
<b>Friday</b>	<i>SWBAT understand new vocabulary and use it when reading and writing; use context to determine meaning and use a dictionary.</i> <b>- Introduce Novel Vocabulary (work on packet) for new novels that we are beginning next week.</b> <b>- Work in Writer's Notebook- Write a fractured or traditional folktale (use graphic organizer)</b>	<i>Read 20 minutes at home (as needed)</i>

\*\*\*Please note that these lesson plans are subject to change based on student needs. ☺